

Noon-Hour Organ Recital
with Visiting Artist
Kraig Scott, organ

Monday, February 4, 2002
at 12:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Two Pieces

Toccata [on A]

Fantasia Chromatica

Jan Pieterszoon Sweelinck
(1562-1621)

Prelude and Fugue on the Name Alain

Maurice Duruflé
(1902-1986)

Prelude in E-Flat, BWV 552

Johann Sebastian Bach
(1685-1750)

Tierce en Taille

Nicolas de Grigny
(1672-1703)

Auf meinen lieben Gott

Johann Nicolaus Hanff
(1665-1711)

Es ist ein Ros' entsprungen

Johannes Brahms
(1833-1897)

Fugue in E-Flat, BWV 552

Johann Sebastian Bach

From *Symphony No.1*

IV Allegro Vivace

V Andante

Louis Vierne
(1870-1937)

From *The Embrace of Fire*

II Majestueux

Naji Hakim
(b. 1955)

N.B.: Recording is not permitted without written consent from the performer(s).

Over the past decade **Kraig Scott** has developed one of the most active organ studios in Washington State. Currently he teaches at both Whitman College and Walla Walla College where he also serves as Music Director to the 1700-member Walla Walla College church. In addition to his teaching he maintains a busy performing schedule on organ and harpsichord and is also in demand as a piano accompanist. Recent appearances include the Eastman School in Rochester, New York, the University of Oregon, the University of Washington, Central Washington University, and Lewis and Clark College in Portland, Oregon, and Epiphany Episcopal Parish in Seattle. In October of 2002 he played an all Bach recital on the Walla Walla College 92-rank Casavant, and made his second appearance with the Walla Walla Symphony performing Haydn's C Major Organ Concerto in the opening concert of the 2001-2002 season.

While still a teenager Mr Scott became the organist at the Holy Rosary Cathedral in Vancouver, British Columbia, and has since held similar positions in Lutheran, Episcopal and Christian Science churches. Since 1993 he has been Music Director at St. Paul's Episcopal Church, Walla Walla. His DMA is from the Eastman School of Music where he also received an MA in historical musicology and the coveted Performer's Certificate, as well as the prestigious Jerald C. Graue Fellowship for outstanding work in musicological research. His teachers include David Craighead, Russel Saunders, Arthur Haas, and John Hamilton.

2001-2002 Noon Hour Organ Recitals

Mondays at 12:00 noon

Convocation Hall, Arts Building

February 25, 2002

March 25, 2002

Chamber Choral and Instrumental Conducting Recital

Monday, February 11, 2002 at 8:00 pm

Gayle Martin, conductor and organist

Doctor of Music Recital

Thursday, March 7, 2002 at 8:00 pm

Gayle Martin, organ

Upcoming Events:

February

5 Tuesday, 8:00 pm

The University of Alberta

Symphonic Wind Ensemble Concert

Fordyce Pier, Director

with special guests

The Royal Canadian Artillery Band

Captain Heather Davis, Director

present Colgrass's Epic Work

The Winds of Nagual. Other works

will include Bennett *American*

Overture, Pantomime Soloist: **Matt**

Clark, euphonium; Wagner

Trauermusik.- **Brock Campbell, Guest**

Conductor, and the world première of

The City in the Sea by Aaron Hryciw

(3rd year student, Faculty of

Engineering)

8 & 9 Friday & Saturday, 8:00 pm

Opera Scenes

Alan Ord, Director

Highlights from

The Marriage of Figaro

by Wolfgang Amadeus Mozart

10 Sunday, 8: 00 pm

The University of Alberta

Academy Strings

Tanya Prochazka, Conductor

Cuba Tour Gala Benefit Concert

Program will include works by

Forsyth, Bach, Tchaikovsky, Gavilan

and other Cuban Music.

Admission: \$12/adult, \$7/student/senior

For more information, please call

492-9410

11 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students

from the Department of Music. Free

admission

11 Monday, 8: 00 pm

Doctor of Music Recital

Gayle Martin, choral conducting

Program will include works by Fux,

Haydn, Hensel, Britten and Eben.

Free admission

12 Tuesday, 7:30 pm

Distinguished Visitor

Shujaat Husain, world-renowned

sitarist. *Introducing the Master and*

Open Teaching Session

(with Indian Music Ensemble

Studio 27, Fine Arts Building 2-7. Free

admission. For more information, call

492-8211

12 Tuesday, 8:00 pm

Master of Music Recital

Brock Campbell, tuba

Free admission

13 Wednesday, 12:00 pm

Distinguished Visitor

Shujaat Husain, world-renowned

sitarist. *Open Lesson on the Sitar*

Studio 27, Fine Arts Building 2-7.

Free admission.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).